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ASSIGNMENT BOOKLET 7A

ELA2105 English Language Arts 20-1
Module 7: Section 1 Assignment

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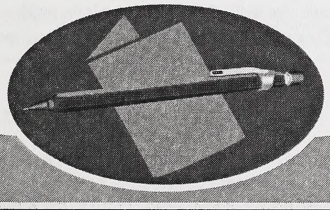
English Language Arts 20-1

Module 7

A Novel Idea

Assignment Booklet 7A



Learning Technologies Branch

Alberta LEARNING

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 1 Assignment	100	
	100	

Teacher's Comments

English Language Arts 20-1
Module 7: A Novel Idea
Assignment Booklet 7A
Section 1 Assignment
Learning Technologies Branch
ISBN 0-7741-2292-7

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Students	✓
Teachers	✓
Administrators	
Home Instructors	
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Other	

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ASSIGNMENT BOOKLET 7A
ENGLISH LANGUAGE ARTS 20-1: MODULE 7
SECTION 1 ASSIGNMENT

Your mark for this module will be determined by how well you do your assignments in the Assignment Booklets.

There is one section assignment in this Assignment Booklet. The value of each question is stated in the left margin. This Assignment Booklet is worth 100 marks out of the total of 190 marks for Module 7.

Work slowly and carefully. If you have difficulties, review the appropriate section before completing the assignment.

You're encouraged to use a computer and word-processing application for many of these questions. If you use a computer, be sure that you submit a printed copy that has been carefully proofread. Include your name, course name, and assignment question number on each page. Alternatively, you may be able to arrange with your teacher to submit your written assignments by e-mail.

Section 1 Assignment: *Lord of the Flies*

(100)

Read all parts of your assignment carefully and record your responses in the appropriate places.

(5)

1. Having completed your reading of *Lord of the Flies*, you're now in a good position to recognize some of the foreshadowing that Golding built into his novel. Explain how **each** of the following events foreshadows a later, more significant, event.

a. When Jack, Ralph, and Simon first climb the mountain, they dislodge a boulder and roll it down the mountainside just for fun.

_____

_____

_____

b. At the end of Chapter 2, a fire that the boys have let blaze out of control kills a young child.

_____

_____

_____

c. When the boys first discover what later becomes Castle Rock, Jack is taken with the idea that it would make a wonderful fort, but Ralph dislikes the place.

_____

_____

_____

d. When Robert is playing the part of a pig while the boys are having their dance, he's hurt by the jabbing of their sticks.

_____

_____

_____

e. After the first attempt at lighting a signal fire, Jack tells Piggy, "The conch doesn't count on top of the mountain."

_____

_____

_____

2. An interesting comment on society is made by the description of Jack's desire to paint his face in Chapter 4. He wants to paint it after the fashion of the military forces that camouflage themselves and their equipment to escape enemy detection. Of course, in many cultures, hunters and warriors have ritually painted their faces before going after their prey or engaging in battle.

The practice of face painting is an interesting one. Think about Hallowe'en, costume parties, and other occasions where people disguise themselves. One aspect of this practice is that a painted face will often allow a person to do things he or she probably wouldn't otherwise do.

3 **a.** Explain how this is so.

_____

_____

_____

_____

_____

(3) **b.** Explain how this relates to what is happening to the boys in *Lord of the Flies.*

_____

_____

_____

_____

_____

(10) **3.** *Lord of the Flies* is full of vivid images. Scenes like the dance, the pig's head on a stake, the savage hunters making a kill, and the fire would all make visual impressions bound to grab viewers' attention.

Imagine that *Lord of the Flies* is being turned into a feature film and you've been hired to design a poster to advertise the movie. Create your poster and submit it for assessment. Here are a few pointers to keep in mind:

- The poster should contain words as well as images—perhaps a quotation from the novel.
- It should be interesting enough to capture viewers' attention.
- It should say something relevant to the story or, at least, represent some important event.

You can produce your poster in the space provided here or do it on a larger piece of paper and submit it, fully and clearly labeled, with this Assignment Booklet. Use colour if possible. If you wish, use a computer application to create your poster; you can submit it electronically if your teacher agrees to this. Remember, your artistic ability isn't being assessed here; focus on creating a meaningful and interesting poster that captures something about the novel.

Assessment Criteria 10 marks

• An appropriate subject has been selected.	2 marks
• The subject has been appropriately and interestingly represented.	2 marks
• The composition is satisfactory, and the poster has visual appeal.	2 marks
• Written text is used effectively to complement the visual component.	2 marks
• There is evidence that care has been taken to produce an attractive, neat poster.	2 marks

(10)

4. Imagine that you're a boy on the island who's a witness to everything going on but who feels helpless to do anything about it. You happen to have a pen and paper with you, and one day, toward the end of the events described in the novel, you come across a glass bottle with a watertight seal. You write a message of two or three paragraphs asking for help and explaining what's going on. Then you seal it in the bottle and throw it into the ocean.

Don't write an account of the events that have taken place; you don't have room or time. Just describe in general terms what's happening to your island society, and express your feelings about what you're witnessing. Remember, you want to persuade whoever finds the message that you need help right now.

Assessment Criteria 10 marks

• The message indicates an understanding of the boys' situation	2 marks
• The message reflects the feelings a boy on the island would likely have about the situation he found himself in.	3 marks
• The message is written in an appropriate style and with an appropriate tone.	3 marks
• The message has been effectively revised and edited.	2 marks

(There is more room for your response on the next page.)

(There is more room for your response on the next page.)

When you've finished responding to the preceding questions, return to page 30 of the Module 7 Student Module Booklet and continue working where you left off.

3

5. Identifying the principal conflict in *Lord of the Flies* may require a bit of careful consideration. Listed here are three explanations. Circle the one that you think **best** expresses the principal conflict; then, in the space provided, explain your decision.

- The principal conflict is person-versus-person. It's essentially Ralph's vision versus Jack's vision of how the boys are to survive.
- The principal conflict is person-versus-self. It's all about Ralph's internal struggle against the evil forces that he feels at work within himself.
- The principal conflict is person-versus-environment. The boys, including Ralph, the protagonist, are marooned on an island and must survive until they can be rescued. They may fight among themselves, but at heart the story is about the survival of castaways.

3

6. You were told earlier that a great turning point in the story occurs when the hunters stick a pig's head on a stick and offer it to the beast as a sacrifice. This marks the total capitulation to barbarism among some of the boys. But thinking solely of the plot and the struggle of the protagonist, this isn't the climax of the story. When does the climax occur? Be sure to explain your response.

When you've finished responding to the preceding questions, return to page 31 of the Module 7 Student Module Booklet and continue working where you left off.

3

7. Keeping in mind Golding's purpose in writing *Lord of the Flies*, why would he have chosen to have only children as characters? Why was it necessary to contrive a setting totally devoid of adults and adult influences?

8. Although the time, place, and situation in which the events of his novel unfold are of secondary importance to Golding, from time to time he offers beautiful, almost lyrical passages of powerfully descriptive prose that makes the island setting vivid and real. In these passages, Golding becomes almost poetic in his use of imagery and figures of speech.

One such passage occurs in the last four paragraphs of Chapter 9: A View to a Death, in which Simon's dead body is floated out to sea. Find and reread this passage now.

6

a. Give a brief analysis of the imagery and figures of speech that occur in this passage. Be sure to discuss the mood created by the imagery and figurative language you point out.

(There is more room for your response on the next page.)

3 **b.** The beauty and gentleness of this passage stand in stark contrast to the reality of what has happened to Simon at the hands of the boys on the island. Think about why Golding would have placed this passage here. What does he seem to be telling his readers about his vision of human beings and the natural world?

When you've finished responding to the preceding questions, return to page 32 of the Module 7 Student Module Booklet and continue working where you left off.

8

9. Early in Lesson 1, you made a chart comparing the leadership skills of Ralph and Jack as they'd been revealed up to that point. Reread your chart and then think about later events in the novel. In a composition of a few paragraphs, compare the leadership skills of Ralph and Jack. Point out the strengths and weaknesses of each boy, and explain why Jack succeeded where Ralph failed. Support your comparisons by referring to specific events in the novel.

Assessment Criteria 8 marks

• A solid understanding of the boys' relative strengths and weaknesses is shown.	3 marks
• There is a good use of support from the novel.	2 marks
• The composition is clearly organized.	1 mark
• The writing style is controlled.	1 mark
• The composition has been effectively revised and edited.	1 mark

(There is more room for your response on the next page.)

(There is more room for your response on the next page.)

8

10. Back in Module 3, you looked at the difference between direct and indirect presentation of characters. Golding rarely uses direct presentation to develop his characters' personalities; rather, readers learn what the boys are like indirectly by watching and listening to them. This development begins from the moment Piggy and Ralph first appear in Chapter 1 and continues throughout the novel.

Select **one** of these three characters:

- Ralph
- Piggy
- Jack

Quickly reread or skim Chapter 1, paying close attention to how your chosen character behaves right from the start. Does his personality, as it's revealed at this point, seem consistent with the way it develops later on? In other words, are later events believable in view of what's revealed about your chosen character early in the novel? Defend your response by referring to things your character says or does in Chapter 1 and throughout the novel.

(There is more room for your response on the next page.)

When you've finished responding to the preceding questions, return to page 33 of the Module 7 Student Module Booklet and continue working where you left off.

(5) **11.** In your view, what is the central theme of *Lord of the Flies*? Is it one of the ones suggested in Section 1: Lesson 4, is it something different, or are there several themes interlaced? Explain your response with references to the novel itself.

(There is more room for your response on the next page.)

(5) **12.** *Lord of the Flies* seems to end on a positive note: Ralph is rescued, and readers assume that he and the other boys will return back to the adult world where they can regain their lost veneer of civilization and become useful members of a sane society. Nevertheless, there are indications that the ending isn't an entirely happy one. There is a war on in the adult world, and it involves nuclear weapons. Although it's the adults who are saving the boys, the question has to be asked: who will save the adults?

What is Golding telling his readers here? Does he hold out hope for humanity, or has he written humankind off as a lost cause? Is he optimistic or pessimistic about the future of the human species? Explain your response with references to the novel.

When you've finished responding to the preceding questions, return to page 34 of the Module 7 Student Module Booklet and continue working where you left off.

(5) **13.** Many details in *Lord of the Flies* over and above geographical features of the island have symbolic meaning. Listed here are ten things that have symbolic significance in the novel. Select **five** of them and tell briefly what each one symbolizes. Give brief, one-sentence, explanations with your responses.

- the signal fire
- shelters
- meat
- long hair
- clothing
- nakedness
- the beast
- war paint
- the parachutist
- rocks

a. _____

_____

b. _____

_____

c. _____

_____

d. _____

_____

e. _____

_____

(5) **14.** Not only are things, places, and characters charged with symbolic meaning in *Lord of the Flies*, but so too are events. For example, right at the beginning of the novel it's symbolic that Piggy and Ralph discover each other and that they're the ones who find the conch. It's symbolic that although Piggy *knows* what the conch is and what it can be used for, it's Ralph who *takes action* and blows it. It's symbolic that while Ralph is happy to shed his clothes to swim, he finds it pleasurable to put his (civilized) grey shirt back on afterwards. And the list goes on.

Listed here are four events in *Lord of the Flies* that are meant to convey important symbolic messages. Select **one** of these events and reread the passage carefully, noting every detail; then, in a response of two or three sentences, explain the symbolism in the event and the messages the writer wants to convey through it. Be sure to indicate clearly which event you're discussing.

- In Chapter 8, there's a vivid and horrifying description of Jack's hunters killing a nursing sow, butchering it, and putting its head on a stake.
- Also in Chapter 8, Simon (the most truly good character in the novel) confronts the pig's head on a stake left by the hunters. (Be careful to read the entire description of Simon's meeting with the Lord of the Flies; it occurs in two parts separated by the confrontation of the painted hunters with the rest of the boys.)
- In Chapter 9, the boys' dance, which has slowly been evolving from a harmless release of excess energy into a savage, hypnotic frenzy, results in Simon's death. (Critics have pointed out the parallels between Simon's death and the crucifixion of Christ. If you're familiar with the Christian tradition, you might explore the possible symbolism here; however, your response needn't refer to any particular religious doctrine.)
- Earlier, you thought about the imagery in the last four paragraphs of Chapter 9, which comprise what is probably the most beautifully descriptive and moving passage in the novel. Note the contrast here between this gentle, sensitive description and the savage event that preceded it.

(There is more room for your response on the next page.)

_____

_____

_____

_____

_____

_____

_____

_____

When you've finished responding to the preceding questions, return to page 36 of the Module 7 Student Module Booklet and continue working where you left off.

(15) **15.** In your opinion, is Golding right in believing that evil lurks in the heart of each and every one of us and that we must keep it in check through our reason, our laws, and our institutions? Or are human beings naturally good and is it, rather, the forces of civilization that threaten to overwhelm our own best impulses? Or must these two views stand in opposition to each other?

In a short essay, explain your own ideas on this question. Feel free to refer to other works you've read that connect with this issue, and always remember to give reasons for the position you take.

Assessment Criteria 15 marks

- The essay presents a clearly defined position on the issue. 4 marks
- The essay puts forward sound arguments backed up with reasons. 5 marks
- There is effective organization, and correct essay format is used—introduction, body, conclusion. 4 marks
- The essay has been effectively proofread and edited. 2 marks

(There is more room for your response on the next page.)

(There is more room for your response on the next page.)

When you've finished responding to the preceding questions, return to page 37 of the Module 7 Student Module Booklet and continue working where you left off.

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